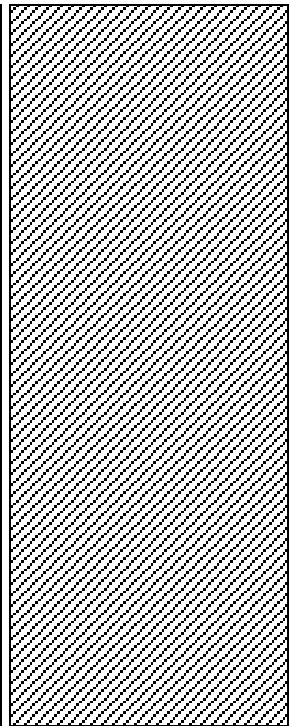


<p style="writing-mode: vertical-rl; transform: rotate(180deg);">10:00 - 11:30</p>	<p><b>Fereshteh (UK)</b></p> <p><b>Modern Oriental Deconstructed</b> (Level 3)</p> <p>The Modern Oriental style of Egyptian dance is complex and can be very challenging. Fereshteh, one of its leading exponents, will break it down for you while teaching you a short choreography. You'll learn some new movements and combinations to add to your own repertoire and come away feeling much more confident about the Modern Oriental style. It might be challenging, but you'll learn a lot!</p>	<p><b>Julie de St Blanquat (France)</b></p> <p><b>Tribal Fusion Elemental Technique</b> (Level 2)</p> <p>Dive into the heart of this style by discovering its powerful technique, and expand your Tribal fusion vocabulary. Isolation, twisting, undulations and accent will give a new flavour to your combos. Through simple exercise we will review the technical basis of Tribal (placement, positioning of the pelvis, glides, waves, laps or jerky accents...) for a beautiful Oriental or Tribal dance. A 100% pure technique workshop.</p>	<p><b>Valerie Romanin &amp; Patricia Alvarez (France/UK &amp; Spain)</b></p> <p><b>FlamencOriental: Samai</b> (Level 2/3)</p> <p>The 10-beat rhythm called Samai is a complex rhythm from Al-Andalus, Moorish Spain. Through clapping exercises, travelling steps &amp; turns, you will concentrate on the different accents of the Samai rhythm &amp; confidently dance to it. Short sequences will be taught focusing on grace, delicacy &amp; airiness. <i>(Wear a long skirt)</i></p>	<p><b>Fulya (UK)</b></p> <p><b>Fan-tastic Fan Veils!</b> (Open level)</p> <p>Floaty, Flirty, Flamboyant, Forceful and Fabulous, Fan veils are all this and more! Let Fulya walk you through many techniques that fit together to form a beautiful combination. <i>(Bring a pair of fan veils, if you have them. Some will be available to borrow or buy on the day)</i></p>	<p><b>Unity (USA)</b></p> <p><b>Belly-Burlesque Fusion</b> (Open level)</p> <p>Learn the art of the tease and the bump n' grid moves to go with it! We will get sassy and playful, learning sexy dance technique to make your tease even more delicious. Whether you're a seasoned performer or an adventurous novice, Unity will ensure that you have fun, feel empowered, build confidence and expand your Belly Dance and Burlesque knowledge. Wear whatever you feel comfortable in. No undressing required! <i>(Bring a feather boa and long gloves) Handout provided.</i></p>	<p><b>Jannah (Czech Republic)</b></p> <p><b>Sassy Saidi with Cane</b> (Level 2)</p> <p>Saidi is a traditional folkloric dance from Upper Egypt. The stick dance, or <i>Tahtib</i>, was originally danced only by men, using one or two long staffs. The feminine version is more gentle and playful, but still contains some masculine touches. Jannah will teach you a feisty and fun choreography that combines girly playfulness with male attitude! <i>(Bring a stick, or you can borrow one)</i></p>	
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">12:00 - 1:30</p>	<p><b>Josephine Wise JWAAD (UK)</b></p> <p><b>Dynamic Drum Solos (with live music)</b> (Level 3)</p> <p>Working with a drummer can be both exciting - and terrifying! Often our minds go blank and our best moves desert us. Helped by Adam Warne on tabla, Josephine will boost your confidence and give you inspiration. She will show you how to recognise and interpret the different rhythms and ways you can use accents, shimmies, isolation and layering and pep up your performance.</p>	<p><b>Helene (Norway)</b></p> <p><b>Cheeky Turkish Roman Havasi</b> (Level 2)</p> <p>Turkish gypsy dance in a 9/8 rhythm! Capture the joy and exuberance of the Turkish Roman Havasi style. Helene will teach you fantastically cheeky moves, steps and combinations to authentic Turkish Romany music. No previous knowledge of the style is necessary, but you should have general dance experience.</p>	<p><b>Aida (France)</b></p> <p><b>Technique in the Spotlight!</b> (Level 2/3)</p> <p>Good technique is essential if you want to become a better dancer. As you polish your technique and extend your repertoire of movements, you will have more tools at your disposal when interpreting a piece of music. Aida will work on drills to improve your execution of movements and show you ways in which you can build on the basics and take them to exciting new levels.</p>	<p><b>Amirah (Belgium)</b></p> <p><b>Sassy Circus</b> (Level 2/3)</p> <p>Amirah will share with you part of the dance that won her the title "Tribal Fusion Bellydancer of the World 2010". Combining graceful arms, airy travelling steps and lots of layering, this award-winning choreography, with its very playful and spicy feel, will give you plenty of ideas to take away and play with for yourself.</p>	<p><b>Yasmina (Ireland/Algeria)</b></p> <p><b>Jai Ho!</b> (Level 2)</p> <p>Learn a choreography to the hugely popular song from the Oscar-winning 'Slumdog Millionaire' Yasmina has performed in Bollywood films herself, and here creates the perfect party piece, which combines the joyful exuberance of the film version with a blend of simple moves and more intricate traditional Indian ones.</p>	<p><b>Shaba (Hungary)</b></p> <p><b>Feel the Fun of Baladi</b> (Level 3)</p> <p>Playful and full of charm and femininity, baladi is the authentic dance style of the Egyptian people. The famous baladi rhythm forms the basis of so much oriental music and this style of dance, with its wonderful movements and feeling, is much loved in Egypt. Shaba will teach a short baladi choreography to <i>Salam ya Amm</i>. With optional sagat. <i>(Please bring sagat if you have them)</i></p>	<p><b>Devorah (USA/Spain)</b></p> <p><b>Polynesian Hula Dance</b> (Open level)</p> <p>Sway to the delightful music of the Hawaiian and Tahitian islands in this fun and lighthearted workshop! Enjoy learning some choreography sequences of different styles of Polynesian dances and briefly explore the cultural context in which this beautiful dance form has developed. And if the mood moves you, feel free to enter into the tropical spirit by wearing pareo around your hips, shell necklaces and a flower in your hair! Hula-Hula... Hula-Hula.</p>

# FANTASIA FESTIVAL 2012 TIMETABLE

## SATURDAY AFTERNOON

**2:00-4:00**    --- Isis Award Competition    --- Isis Award Competition    --- Isis Award Competition    ---

<b>2:00 - 3:30</b>	<p><b>Angela Woolf (UK)</b></p> <p><b>The Masked Ball (Level 3/4)</b></p> <p>Learn combinations from one of Anaconda's latest theatrical fusion dances, inspired by Fellini's film <i>Casanova</i>, and Beethoven's 5<sup>th</sup>. Angela will start by focusing on good posture, drilling fusion isolations and getting into character, before introducing you to some fast paced gothic fusion steps and combinations that look fantastic on stage and will enhance your fusion dance vocabulary. Some basic gothic belly dance core steps would be an advantage but are not essential. <i>Handout provided.</i></p>	<p><b>Alexis Southall (UK)</b></p> <p><b>Lock, Drop &amp; Roll: Fiery Drills for Glorious Hip Work (Open level)</b></p> <p>Strong hip work is the cornerstone of belly dance. Join Alexis as she takes you through stretches to open the hips, conditioning and a series of drills for building impressive hip technique, ranging from sharp and precise locks to liquid figure 8's and omis. Build up to layering these with some simple footwork. Layers will be added for those needing an additional challenge. Be prepared to get sweaty!</p>	<p><b>Houria (France/Algeria)</b></p> <p><b>Pop Rai (Level 2)</b></p> <p>Rai is Algeria's national treasure and one which Houria is proud to be sharing with you. Pop rai is a dynamic dance done to modern Algerian music, and perfectly matches its energy and driving beat. It's fast and furious, with lots of hip movements and travelling steps that will make you feel as though you're about to fly!</p>	<p><b>Shaba (Hungary)</b></p> <p><b>Yalla Ya Shaby! (Level 2)</b></p> <p>Dance is an expression of happiness and pleasure! Shaby means 'popular', and is way the people dance during parties and celebrations. Shaba will show you how to dance this Egyptian pop song in a joyful and authentic Arabic way, guided by feeling as much as technique. Prepare to have fun!</p>	<p><b>Valerie Romanin &amp; Patricia Alvarez (France/UK &amp; Spain)</b></p> <p><b>Zambra: Blurring Boundaries (Level 3)</b></p> <p>Originally from Granada and characterized by strong Moorish and Gypsy influences, the Zambra intrinsically combines Flamenco dance with Belly dance. This workshop aims to share a contemporary interpretation of the Zambra, focusing on graceful arm movements, powerful posture, earthy patterns of step and inventive body percussion.</p>	<p><b>Katie Holland (UK)</b></p> <p><b>Bollybelly (Open level)</b></p> <p>Learn a 'masti, masala' choreography to one of the latest Bollywood grooves. Katie has a wealth of experience in Indian and Arabic dance forms and her fresh, funky fusions of Arabic, Bollywood and Bharatnatyam (Classical Indian dance) are not only guaranteed fun but will give you some inspirational rockin' new moves!</p>	<p><b>Sam Hough (UK)</b></p> <p><b>Candy Man (Open level)</b></p> <p>Kick your heels, shake it down and camp it up with Horizon. She'll be teaching an irresistible Cancan-Jive/Burlesque fusion - sure to turn heads at any Christmas party!</p>
<b>4:00 - 5:30</b>	<p><b>Hannah Mi (UK)</b></p> <p><b>Tribal Fusion – Strength in the Karsilama Rhythm (Level 3)</b></p> <p>Concentrating on the slinkier and richer of the Tribal fusion movements and Romany inspired flourishes, Hannah will guide you through the earthy Turkish 9/8 Karsilama rhythm to give you new ideas and inspiration.</p>	<p><b>Julie de St Blanquat (France)</b></p> <p><b>Funky Combos for Duet in Tribal Fusion (Level 2/3)</b></p> <p>Use the duet to spice up your Tribal Fusion dance and boost your creativity! Based on Middle Eastern dances, Tribal ATS and Tribal Fusion repertoire, Julie will teach you short, crazy and darkly delicious sequences created with the Urban Shamans Company. An experimentation for a girly, dark Burlesque dance... where you won't be alone!</p>	<p><b>Unity (USA)</b></p> <p><b>Spiral of Bliss! Belly-Hoop Dance (Open level)</b></p> <p>Learn to incorporate hoop dance into your belly dance technique. Sharing common movements &amp; philosophy, these two dance forms meld into a sexy, powerful fusion of expression. Make circles with your body as you spin circles around your body! Hoop dance is a revolutionary way to exercise, express yourself &amp; have fun. Hooping is a beautiful new tool that perfectly accentuates belly dance moves. Even better, hooping tones your core arms &amp; legs! Belly dancers find hoop dance to be a natural extension of their existing passion, so why not give it a whirl?</p>	<p><b>Anisoara (Italy)</b></p> <p><b>The Joy of Nubian Dance (Open level)</b></p> <p>At this fun and fast-paced workshop you will learn some Follow-the-Leader freestyle steps used for dancing to Nubian music celebrations and parties, as well as super cute, sassy and energetic Nubian style dance choreography. A truly irresistible combination of freestyle and choreography to some seriously funky and infectious beats.</p>	<p><b>Antje Lossin (Germany)</b></p> <p><b>Happy Hips! (Level 3/4)</b></p> <p>Hip movements and shimmies are the characteristic element of oriental dance. Therefore it is extra important to be able to execute them precisely. Antje will concentrate on polishing up your hip and shimmy technique before you try out the moves in a cheeky and original drum solo. Pure fun, so happy hips and happy faces are guaranteed!</p>	<p><b>Yasmina (Ireland/Algeria)</b></p> <p><b>Modern Tribal Bedouin Bellydance (Level 2/3)</b></p> <p>The roots of this new style come from the Egyptian <i>ghawazee</i>, and when combined with a more modern tribal approach, give a rich style which is full of energy, turns, strong accents and travelling steps. The workshop will start with a warm up and technique drills focusing on strong hips, fluid torso and arms, before you learn a choreography that can be used as a solo or in a group.</p>	<p><b>Galit Mersand JWAAD (UK/Israel)</b></p> <p><b>Isolation Evolution (Level 3/4)</b></p> <p>A look at isolation techniques from a different perspective. Explore familiar Belly dance moves and look at how they can develop &amp; evolve when combined with different steps. Galit will touch on some body popping technique and give you plenty of ways to sharpen up your isolations &amp; give your dancing more definition.</p>

# FANTASIA FESTIVAL 2012 TIMETABLE SUNDAY

<b>10:00 - 11:30</b>	<p><b>Aida</b> (France)</p> <p><b>Melaya Made Simple!</b> (Level 2)</p> <p>The Alexandrian <i>melaya</i> dance is the perfect opportunity to show off your playful and cheeky side! The <i>melaya</i> is a traditional covering worn by Egyptian women and when dancing with it you can wear it, swish it and play with it in many ways. Aida will show you different techniques and teach you a charming choreography that incorporates them.</p>	<p><b>Kay Taylor</b> JWAAD (UK)</p> <p><b>Dancing from the Waist Up!</b> (Level 2/3)</p> <p>Beautiful arms and a flexible upper body are an essential ingredient of Arabic dance, yet so many of us are self-conscious about our arms, chest and shoulders and don't know what to do with them! Through technique and combinations using a variety of different dance styles, Kay will help you to make your arms amazing and give expression to everything from the waist up.</p>	<p><b>Helene</b> (Norway)</p> <p><b>3-D Dancing</b> (Level 3/4)</p> <p>Learning to work three dimensionally and developing ways to create beautiful lines in your body can transform your dancing. Elegance hides in the little details and it is important to make your movements polished and precise. Helene will help you to create a soft and elegant body language that will give your dancing added depth and help you to dazzle on stage.</p>
<b>11:00-1:00 Cleopatra Award Competition --- Cleopatra Award Competition --- Cleopatra Award Competition</b>			
<b>12:00 - 1:30</b>	<p><b>Anisoara</b> (Italy)</p> <p><b>Samba Oriental Drum Solo</b> (Level 2/3)</p> <p>Egypt meets Brazil in this drum solo that features a whole lot of fabulous belly dance shimmying with a touch of Samba style and just a smidgeon of Vegas showgirl sexiness. We'll be dancing, prancing and posing to a short but dramatic drum solo. In this workshop, you'll learn sharp belly dance isolations, a basic Samba Reggae step and an Earth-shaking layered shimmy. Bring your diva-tude and be prepared for an awesome workout!</p>	<p><b>Houria</b> (France/Algeria)</p> <p><b>Khaleegy</b> (Open level)</p> <p>A hugely enjoyable workshop focusing on this traditional Gulf dance. Lots of hair swinging, gestures and torso moments with travelling steps - and some basic floorwork too! The movements will be incorporated into a simple choreography. <i>(Bring a Thobe, or overlarge Kaftan or veil)</i></p>	<p><b>Antje Lossin</b> (Germany)</p> <p><b>Dance like a Queen!</b> (Level 3)</p> <p>Dancing with poise and elegance is essential in Oriental dance, but it's not something that's easy to acquire. Happily, Antje is here to help! Renowned for her graceful and flowing style, Antje will focus on the correct execution of arm, upper body and travelling movements to give you a more elegant style and commanding stage presence.</p>
<b>1:30-3:30 Palace Dancers Award Competition --- Palace Dancers Award Competition --- Palace Dancers Award Competition</b>			
<b>2:00-3:30</b>	<p><b>Amirah</b> (Belgium)</p> <p><b>Pop till' you Drop!</b> (Level 3)</p> <p>Pops and locks originate from breakdance and are very popular techniques in Tribal Fusion. But what are they exactly and how do you do it? After this workshop you will definitely know! We'll be doing lots of drills so you can master both the basic techniques and lots of variations and have plenty of material to take away and work on at home.</p>	<p><b>Jannah</b> (Czech Republic)</p> <p><b>Golden Era with Veil</b> (Level 2/3)</p> <p>Learn a gorgeous retro choreography, inspired by the style of the greatest dancers of Egyptian Golden Era. The Golden Era of Egyptian dance was a period that began in the late 1920s when folkloric dance first appeared on stage in the cabarets of Cairo and then on Egyptian cinema screens. This legendary period transformed the dance and launched the careers of stars such as Samia Gamal, Tahia Carioca, Naima Akef, Suhair Zaki, Nagwa Fouad and many others. Come and enjoy the beauty and elegance of this era! <i>(Bring a veil)</i></p>	<p><b>Devorah</b> (USA/Spain)</p> <p><b>Finger Cymbals for Everybody!</b> (Level 2)</p> <p>Adding playing finger cymbals to your dancing has you down? Don't despair, you can do it and Devorah can help. She will show you all her tricks and techniques so that you can add this to your shows. Though we recommend that you have some basic notions about playing finger cymbals, the way this workshop will be taught will permit everyone to work at their own level. Finally, you can achieve your goal to be able to play and dance at the same time!</p>

## WORKSHOP LEVELS

None of the workshops are suitable for absolute beginners – you should have done at least one term of classes beforehand.

Open Level – General level in unusual subjects of basic technique.

Level 2 – Improver level: 6 months to 2 years experience.

Level 3 – Intermediate level: 2 years experience or more.

Level 4 – Advanced level: for professional dancers.

JWAAD – A teacher with the JWAAD Teaching Diploma or a JWAAD Master Teacher